

Danielle Quisenberry

AEA/SAG

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Off Broadway

The Power of Darkness Mavra Mint Theater Company Martin Platt

Independent Theatre

Macbeth	Lady M	Hudson Warehouse	Richard Harden
Much Ado About Nothing	Lady Beatrice		N. Martin- Smith
Likeness	Ms. Preston	Manhattan Theater Source	Jessica Ammirati
Good	Helen		J. Gordon-Thomas
Alphabet City	Billy the Artist	Metropolitan Playhouse	Derek Jamison
Neo Retro Woyzeck	Principal Core	Cherry Lane Studio	Dr. Robert Knopf
Prelude to the First Day	Principal Core	Emerging Artists	Sturgis Warner

New York Workshops and Staged Readings

A Louisiana Gentleman	Gillian	The National Arts Club	Peter Bloch
The Cocktail Hour	Nina w/ <i>Remak Ramsay</i>		Jeffrey Stocker
The Bones of Giants	Annie	Ensemble Studio Theatre	Tom Rowan
Promises.Com	Bidder		Michael Morris
Richard III	Lady Anne	Joesph Chaikin's Workshop	Wayne Maugans
Damaged Goods w/ <i>Bill Wise</i>	Daughters	Strasberg Institute	Richard Harden

Columbia University

MFA Directing Projects 2005 Season

Kim Weild

Supervised by Brian Kulick and Anne Bogart. Roles included – Medea in Medea, Clytemnestra in Agamemnon and Christine in Miss Julie.

Regional Theatre

Stop Kiss	Callie	Shadowland Theatre	Bev Brumn
The Memory of Water	Catherine		Bill Leibach
Reckless	Pooty	Performance Network	Dr. Robert Knopf
A Brooklyn Tale	Elise	Fleetwood Stage	John Driver
Nooners	Barb (us)	The Purple Rose Theatre	Newell Kring

Film / Television

Mad Hot Ballroom	as Herself	Paramount	Marilyn Agrelo
Nova	Ballroom Dancer	PBS	
<i>w/ Champion Michael Richardson</i>			
Curtain Call	Ballroom Dancer	Image Entertainment	Peter Yates

Go to www.edgestudio.com for voice acting credits and demos.

Training

The University of Michigan	BFA Acting
The Chicago Actor's Project	Conservatory Training – Meisner Technique
The Aquila Theatre Company	Classical Scene Study, Script Analysis and Monologues
Joseph Chaikin	Classical Scene Study
Wynn Handman	Advanced Professional Scene Study/Classical Scene Study
Julia Carey	The School for Film and Television - Film Technique
Amy Stoller	Dialects

SPECIAL SKILLS – Professional Ballroom Dancer. Choreographer with Reel. Certified Actor/Combatant The Society of American Fight Directors. Adjunct Movement Faculty Alvin Ailey and the Actor's Studio MFA Program. New York Innovative Theatre Award Nominee – Outstanding Actress in a Featured Role.